



Marcelo Montes

Lunchtime Recital

The Poly Jan 28th 1 – 2.30pm

It's not often that we experience a young pianist of this calibre here in Falmouth. Marcelo Montes hails from Portugal and is visiting at the invitation of Annie Lovejoy and Mac Dunlop who first met him last year playing in the *Igreja da Misericordia* a wonderful church in the heart of Tavira. He can often be found in the church playing the Bechstein and also frequents the neighbouring arts bar *Casa Álvaro de Campos* dedicated to the Portuguese writer and poet Pessoa. Combining these two elements - piano and poetry - Marcelo and Mac performed an improvised session in the church and will develop their collaboration further while he is here.

Marcelo's playing reflects a deeply moving and rich relationship to the piano that is both exhilaratingly close to the edge and elegantly tender. He gathers momentum and clarity in equal measure shaping some of the most beautiful sound-scapes ever composed for the pianoforte. His repertoire includes Bach, Chopin and Tchaikovsky as well as some of his own compositions.

Marcelo will be playing the following pieces:

Sebastian Bach

Adagio, BWV 974
Partita no. 2 (Sinfonia)

Pyotr Ilyich Tchaikovsky

Barcarolle (June)
Barcarolle (October)

Frédéric Chopin

Waltz Op. 69 no 2
Waltz Op. 64 no 2
Nocturne Op. no 20
Nocturne Op. no 2
Fantasie Impromptu Op. no 66

Marcelo Montes

Waltz op.3 no 1
Prelude op. 2 no1
Variations about Chopin and Liszt